

**The Year: 1995**  
**The People: Jerry & Sharon Durand**

1995 was an intense year, although to say what we did and where we went would seem less than eventful. We did experience a lot of theatre and worked a bit with people behind the scenes on a couple of shows, though not enough to warrant a credit. In the end we saw a lot of great shows. Jo continues to enjoy her retirement and spends a lot of her time working in the garden.

Jerry's mother spent the Christmas holidays with us and returned to Florida in January. Sharon finished writing *Sooxie*, a stage play. Our housemate, Sandra, enjoyed seeing the play *Orestes* in the Nourse Auditorium in San Francisco with us. Later in the month we also toured the *Sutro Tower* which is the large, three-legged tower in San Francisco where twenty two TV & radio stations broadcast from.

In March, we traveled to Kaua`i and our friend Susan joined us there for the second week of our annual escape from civilization. We did a lot of hiking deep into the jungle and viewed a lot of damage from hurricane Iniki, three years ago, that is still being repaired. One always thinks of the tropics as having fast growing and lush vegetation, yet there are still a lot of areas that appear to be stripped bare.

In May, Sharon finished writing *Pest Control*, a screen play.

June found us in the theater in San Francisco again, this time to see *You Gotta Give 'em Hope*, a one man play about the life of Harvey Milk, the San Francisco supervisor that was assassinated a number of years ago. We then traveled to Los Angeles with our friend Chris to attend *Showbiz Expo '95* and learn a few things at the seminars. We also had fun just wandering around on the trade show floor. Later in June, Sandra joined us for a tour of the world's largest wind tunnel at the NASA Ames Research Center. Huge just doesn't do justice to the wall of fans that provide the air flow (each electric motor is about the size of a bus!). They allowed us to walk around inside several parts of the

tunnel. Although lit with very bright lights, the area seemed dim. Walking to the edge on the downward slope near the test area was like having the immenseness of deep space unfold beneath you and disappear into the darkness beyond.

In July, Jerry took a course from The Lucidity Institute in Palo Alto and wound up working for them designing equipment for studying lucid dreaming.

We were in the theater again in August. Sandra joined us again for Shakespeare Santa Cruz's *Weekend With Shakespeare*. Aside from the lectures, we saw productions of *The Tempest*, *The Dresser*, and *King Lear*.

November found us yet again in the theater. Sandra and our friend Steven joined us in seeing *Desk Set* (which was called the comedy hit of the season by The San Francisco Chronicle). Then we went to see *Orestes* again. It was brought back to the Nourse Auditorium with most of the same cast as before due to the popularity of its first run at the beginning of the year. Sharon was invited by her friend Danny to sit in as visiting artist at a graduate class in theatre he was teaching. Danny directed several of the plays mentioned above and also appears in *Orestes*.

Now it's December and we're preparing for Christmas and continuing the ever on-going re-modeling of our house. Jerry's still working on voice mail boards, lucid dreaming products, and video game hardware. Sharon's currently writing another stage play and an interactive movie. She is also still doing PC Board layouts for various clients. Sandra is preparing to go back to New York to visit her family for the holidays.

We want to wish all of you the best for the Christmas season and all the happiness of the New Year.

Love,

Jerry & Sharon